



Sandy Grubb – Flute/Alto Flute, Handbell Choir & Vocal Choir Sandy started playing flute in 5th grade, continued playing in jr high school, high school, and jr. college, and continues to play today. Sandy started playing the flute in church during her high school years and has played in every church she has attended. Her musicianship was enhanced with studying with Eleanor Tibbels during high school and college, and Dr. Kate Bergman, Clinical Instructor at Emporia State University.



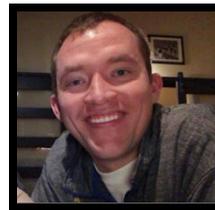
Richard Gusé – Trumpet Richard began playing trumpet in the 5th grade. He has a Bachelor's of Music from Bethany College. Richard has played in the Air Force bands in Colorado Springs, CO and Weisbaden, Germany. He taught instrumental music for 3 years, and has played in many pit orchestras and brass groups.



Dorothy “Dot” Janzen – Piano/Organ Dorothy began piano lessons in 2nd grade. When Dorothy was in 6th grade she began accompanying choirs at church and at school, and she continues to do so to this day. Dorothy studied organ and piano at Bethel College. She has played the organ in many churches in the area over the years: First Mennonite, Eden Mennonite, Countryside Covenant, Zion Mennonite, Bethel College Mennonite, East Heights United Methodist, just to name a few! Dorothy has accompanied two European Choir tours, 1982 and 2015, and has also taught public music, Kindermusik, and preschool.



Amethyst Hale – Piano Amethyst started playing the piano at the age of 4 years old; however, it wasn't until she was 6 that she started taking actual piano lessons from her Grandma Julie. Ammy continued with piano lessons up until the 5th grade, but decided to quit lessons at this point. She didn't give up piano for long, though, as she started up again in the 7th grade! When Amethyst was in the 8th grade she joined her school jazz band and has continued playing in it up through her senior year in high school. She has also competed in KSHSAA and KMTA piano competitions. Ammy started playing the liturgy for Trinity Lutheran Church as a “sub” when the full-time organist, Janet Eilts, was gone; however, with Janet moving, Amethyst has now become both the main worship musician, as well as the choir accompanist. Still undecided as to where she will go to college, Amethyst knows it will be close to home, and plans to continue accompanying soloist and the choir.



Chandler Dohé – Director of Choirs Chandler is a native of Limon, CO. He is a graduate of McPherson College, and participated in the McPherson College Choir. In addition to directing both the Trinity Vocal and Bells Choirs, Chandler stays busy as the Band Director and Vocal Instructor for Little River Middle School and High School. He enjoys directing, playing trumpet and singing. Chandler and his wife, Callie, reside in McPherson.

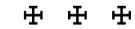


Janet Eilts – Piano/Organ Janet is a graduate of Bethany College and has been a member of Bethany Choir for four years, and Messiah for four years. Janet started piano lessons when she was in the 3rd grade. She then began playing organ in the 7th grade, and has been playing for church services ever since. Janet has been playing in Lutheran churches and other denominations over the years. She has also accompanied for many of the church choirs. Janet continues to play for numerous weddings, funerals, and other special events and services.

LENT 2022 “CELTIC WORSHIP”

Sundays in Lent 10:15 a.m.

Our worship services for the next five Sundays in Lent are inspired by the Celtic Christian tradition & will feature Ro Jean Loucks on her Celtic harp.



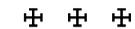
Ro Jean Loucks - Guest Harpist The mystical sound of the harp wafting across the breeze drew me in. Strummed by a player accompanying her own singing, the music stopped me in curious fascination. And soon after, I encountered harp music being played for holiday shoppers; it moved me to tears. It was then I decided I needed to explore this instrument for myself.

It was the folk harp I sought—not an easy thing to find in the days before the internet. I finally spotted one in a children’s music catalog. When at last it arrived, I realized that all of my years playing piano and flute had not prepared me to even tune this instrument.

Eventually I found a teacher (90 miles away) and my adventure truly began.

The harp has taken me to Norway, where I toured and performed with a group of harpers; to Canada and Ireland, where I gained instruction for teaching in the aural tradition; and accompanied me on a visit to Japan, where I shared music in elementary classrooms and calmed a fussy toddler in a home I was visiting. It has brought me joy, calmed my anxiety, and eased my sorrow. It has motivated me to teach others to play, and inspired me to compose and arrange music specifically for folk harp.

It has been my privilege to perform at weddings and memorial services, for hospital and hospice patients, at outdoor festivals and indoor banquets. I enjoy sharing the story of my harp journey along with the music I play.



God is Here – In the Ordinary!



The ancient tradition of Celtic Christianity is grounded in an unwavering emphasis on the Holy Trinity, accompanied by an increased awareness of God’s presence in all things. Celtic worship especially embraces the Incarnation—God’s coming into the world in Christ Jesus. In light of this, God’s love and grace is to be experienced in all of creation, and the natural world is to be treasured and honored as containing “the holy.” Such “earthly sacredness” extends to the daily routines of human life, where God is found even in the most mundane of tasks and activities. Because God is encountered “in the ordinary” the focus for worship is centered more on recognizing and celebrating God’s merciful and saving presence. Above all, because Christ is in all things, Christians are called to serve their neighbors and work to restore the original goodness of all God’s creation.